

politan human aspirations which have been taught to me by the words of the most sacred SAGES of my race."

Yes, the foul-mouthed rabbis of the Talmud are called "SAGES." Their laws include the one which holds that if a Jew is trying to kill an "animal" or Goy, and in the process kills a "human," or Jew, he is innocent of murder. His aim purifies the murder of a "human."

Death of Des Mousseaux

To quote a carefully documented French work: "Charles Cholac, a friend of Gougenot des Mousseaux had been invited to be his guest Oct. 3, 1876 at his home in Coulommiers, near Paris. About ten o'clock that evening des Mousseaux laughingly showed him a letter saying: 'Do not eat or drink anything until you have first tried it on your dog, because at a secret meeting held yesterday, you were condemned to death by the Jews.' Nine hours later, after showing this letter, he died suddenly after taking Holy Communion as was his habit at 7 A.M. in the little chapel of the monastery of Coulommiers." (p. 65: "L'Empereur Nicolas II et les Juifs," Chiron, Editeur, 40, Rue de Seine, Paris, 1924).

Lucien Wolf is one of the "authorities" cited in the Universal Jewish Encyclopedia article written by the Senate Committee's "authority," John S. Curtiss, and Theodore Gaster.

The Radziwill "Kill"

The Senate Committee report also makes use of the big "kill" assertion that the Protocols were invented by the Russian police (to cause pogroms, etc.). That job was beautifully put over by worldwide dissemination of the testimony of Princess Radziwill and her friend Mrs. Hurlbut. The Protocols, said Radziwill, were invented to convince the son of the assassinated Alexander II that his father had been assassinated by Jews instead of by members of the upper class.

The head of the Political Police, General Orgewsky, she said, had sent agents to Paris to manufacture the false documents. They copied citations from Jewish philosophers and searched in the annals of the French revolution for themes and incendiary discourses to represent the Jewish people as a band of assassins. The very famous Ratchkowsky, the Princess said, was charged with this job. He was Chief of the Russian Secret Police at Paris and with him was Manassiewitch-Manouloff. Also there was Mathieu Golovinsky. "His mother had great properties in the region of d'Oufa where I owned an estate," she said. "Golovinsky came to see me and I received him as the son of his mother whom I knew, but I did not know he was attached to the secret police. One day he showed me and several of my friends the writing on which he was working with Ratchkowsky and Manouloff. He told us that this manuscript ought to demonstrate that there is a vast Jewish conspiracy against the peace of the world. The only means, according to him, of combatting this conspiracy, was the expulsion of all the Jews from Russia. All this made us laugh. But Golovinsky seemed very proud of his work."

"I examined the manuscript several times; and my friends which included an American lady did the same. The manuscript was in French, handwritten, but in different handwritings, on yellowish paper. I remember perfectly that on the first page there was an enormous spot of bluish ink . . ." There are more details.

Mrs. Hurlbut

Princess Radziwill emphasized that she was speaking of the years 1904 and 1905 while she was living on the Champs Elysees in Paris. Then the American friend mentioned by Radziwill gave an interview to the American Hebrew of New York which appeared in their issue of March 4, 1921. She backed up everything Radziwill had said, every detail, including, of course, the big spot of bluish ink on the manuscript. She told how the agent of the secret police had come to

the Radziwill home directly from the Bibliothèque Nationale (National Library) to the Champs Elysees Paris home of Radziwill, how she remembered the manuscript tied up with white ribbon on yellowish paper with a big inkspot and exclaimed about it being the work of Golovinsky, her friend. There was no doubt that this document and the Protocols were one and the same, identical. So, at the beginning of 1921 the princess and Mrs. Hurlbut had backed up Lucien Wolf; established that the Protocols had been fabricated under the very eyes of the Princess and Mrs. Hurlbut by three agents of the Russian Secret Police. Ratchkowsky, Manassiewitch-Manouloff and Golovinsky, who had shown the manuscript around from hand to hand. This false manuscript had been concocted in 1904 and 1905 in Paris.

Shortly after the above was printed, the Jewish Tribune April 22, 1921 came out with the news that Radziwill had made a public report on this in Brooklyn, from a "sense of duty."

The Jewish world was charmed. The Protocols had been KILLED flat.

THEN . . .

Then came an article by M. Vladimir Bourzhev in his paper, *The Common Cause*, in which he berated the Protocols but called attention to certain little errors in Radziwill's revelations. This was the April 14, 1921 issue. The Jewish Tribune of April 29 screamed with rage that such an article could be written without the consent of the Anti-Defamation League of B'nai Brith which had taken all measures to prevent the publication of the Protocols in America. This was dreadful! for Bourzhev had denounced the Protocols but mentioned the fact that Ratchkowsky in 1904-5 was NOT IN PARIS and couldn't have met with Radziwill and Golovinsky because he had been recalled from Paris in advance of the Russian-Japanese war (which broke out Feb. 6, 1904).

Then it came out that Golovinsky had been recalled before 1900 from Paris. In London's "Plain English" journal for March 19 and April 2, 1921, were signed articles telling how Radziwill had been shot at by Lord Salisbury, had then gone to Africa where she took advantage of the famous Cecil Rhodes (was his mistress) and forged a huge cheque in his name and was sentenced to prison for this.

She had been born in St. Petersburg around 1880 as Countess Rzewuska and had left Berlin where she had been mixed up with Bismarck, so she said. She was regarded with some distrust, suspected of being a secret political agent for Germany. Before the Boer war she had disappeared completely from the St. Petersburg horizon. Then it was learned she was in Africa with Cecil Rhodes (Note: who used to report to the Rothschilds in London yearly according to Jewish history).

The fact that Ratchkowsky was not in Paris in 1904 or 1905; the news that the Protocols were already in the hands of Nilus in 1901 and he translated them into Russian that same year, and issued them as a brochure in 1902, sadly compromised the testimony of Radziwill concerning the Protocols, being fabricated in Paris while she lived on the Champs Elysees during 1904-5. Then the famous Msgr. JOUIN came out with the printed statement that the Paris registry bore no trace of any Princess Radziwill living on the Champs Elysees in 1904-5. In recent years one still had to be registered with the authorities in Paris, whether as a resident or mere visitor, as tourists know.

In 1905 and 1917

Nilus bewailed the fact that the Protocols as a program of Jewish power aroused little interest before the revolution engineered by Jewry in 1905. After the Red Revolution of 1917 they aroused interest all over Europe and the USA.

Why All The Denials?

It is curious that our great Senate Committee has to use the old saw about the Protocols having originated with the Rus-

sian political police." Radziwill's mythical pals, where they all were not. Radziwill's interview at the Hotel Astor in New York, carried around the world by the Jewish press, had fallen with a momentary thud only to be revived ever since by one or another of the hirelings of the Jewish press. And that "spot of blue ink" was always a clincher in the various manufactures. M. du Chalya was puffed and quoted as backing Radziwill's tale and so for some 50 years the denials have gone on. But always a conflict of facts.

Pages of data concerning the colossal ramifications of power wielded by Achad Ha-Am (Ginsberg), his activities in Palestine and world Jewry as far reaching as the powers of the well known Jacob Schiff—appear in the work of A. Netchvolodow "L'Empereur Nicolas II et Les Juifs - Essay on the Russian Revolution and its connection with the contemporary worldwide activity of Jewry" (to translate the last of the title). His part in the first Zionist Congress at Basle where presumably the Protocols were proposed as a world Jewish program, the rapturous eulogies of the Jewish encyclopedias, even this last 1960 Jewish Publication Society of America volume, "ACHAD HA-AM," would make his authorship reasonable.

But actually no authorship is necessary for a program that sets forth exactly what is happening, much of which is foretold in Scripture in the rise of the seventh Red world government, now in action in the Jewish creation, the United Nations, and the fact that the Temple has at last been rebuilt in Jerusalem ready for the Anti-Christ Pharisee (since 1958).

Henry Ford

One may shrug off the Protocols as "forgeries" (of what?), but one cannot deny that the one supreme authority, the "LAW" of Talmudic Judaism is the Babylonian Talmud. Such top books put out by the Jewish Publication Society of America, adjunct of the World High Common, the American Jewish Committee, as "The Messiah Idea in Jewish History," etc. repeat the theme of the duty of WORLD power by the Talmudists whose religion is the Tradition of the Pharisees in written form.

The New York World of Feb. 17, 1921, published an interview with Mr. Ford, in the course of which he was asked: "Is your belief that the Jews are endeavoring to control the world based in any degree on the so-called PROTOCOLS . . . said to have been formulated by the Elders of Zion. You know, of course, that these have been denounced as forgeries or inventions. Do you believe they are genuine?"

He replied:

"The only statement I care to make about the PROTOCOLS is that they fit in with what is going on. They are sixteen years old and have fitted the world situation up to this time. They fit it now."

Peace Ship Opens His Eyes

Mr. Ford had been convinced of the Jewish responsibility for World War I by two Jews on his Peace Ship (See Ford Peace Party in my RED NETWORK, and the activities of Rosika Schwimmer and Louis Lochner). This was covered in an interview in the Jewish World, Jan. 5, 1922. He determined to make the truth known to his fellow Americans when he returned to this country, he said.

Number 9 of the charges concerning the Protocols states:

"At a recent trial in Bern, Switzerland, the court declared the 'PROTOCOLS' to be forgeries."

The Bern Trial

Yes, ever since 1935 when two men were brought to trial in Bern, Switzerland, B'nai Brith and its henchmen have been peddling the lie that by court decree the Protocols had been declared "forgeries." That has lasted for 29 years now. And the Senate report finds it is still useful.